

Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

62,71

1917

LIBRARY
RECEIVED

★
Agriculture



Gladiolus Farm

Crissey

June 1917

Gladiolus Farm

1917

Your garden is only half a garden if it does not include gladioli, especially those of modern introduction, which have a rainbow-range of color. Leading garden magazines have called the gladiolus the universal flower of America, so rapidly has its popularity increased.

About one hundred varieties were grown more or less extensively at "Gladiolus Farm" the past season, and of these forty of the best have been selected for listing in this booklet. Whatever your favorite color, you will find it here, from pure white through the delicate pastel shades to brilliant red and orange, deep purple and glowing crimson almost black in its depth.

Even the modest little city garden plot of a few square feet affords room for a few gladioli, for the bulbs can be planted in rows a foot apart and six inches apart in the row. A space ten feet square will accommodate two hundred bulbs nicely if you don't care to spread them out more, and whether you choose the butterfly effect of many sorts planted together, or the massing of one or two varieties, your gladiolus bed will be the most charming feature of your garden.

GLADIOLUS FARM

Many enthusiasts have two plantings. One is near the house in perennial border, in front of shrubbery (a background emphasizing the vivid tints), or among the roses, and these gladioli add their note of life and color to the grounds in mid-summer when other flowers are extremely scarce. The other planting is in the garden, to furnish flowers liberally for indoor decoration.

No other cut flower is quite so satisfactory. A long slanting cut with sharp shears, at least four leaves to be left on the plant, gives with many varieties a spike three feet or longer. The spike should be cut when the first bloom is opening, and the buds will come out in the house. By simply removing the faded flowers and renewing the water, the bouquet will remain attractive a week or ten days.

One of the most beautiful arrangements of cut gladioli is in a low bowl of clear glass, the flowers stuck into a very heavy glass frog such as can be secured at any shop offering vases. With plenty of foliage, the flowers appear to be growing in the bowl and make a delightful picture.

New harmonies and contrasts will constantly suggest themselves to the lover of gladioli. The velvety purple blooms of "Baron Hulot" in a severely plain bronze bowl is a rich combination; the slender spikes of "Jane Dieulafoy" or "Lily Lehman" with maiden hair ferns; gracefully crooked stalks of "Pink Perfection" displayed in a vase of pale green Japanese ware; crimson "War" used as a center-piece with the glowing autumn foliage of the woodbine, which reflects the intense coloring of the gladioli; coral "Halley" in a fumed basket of sienna brown—are but a few of the artistic effects easily obtained.

GLADIOLUS FARM

Have you a friend to whom you would like to send a remembrance from your garden? If he lives within a thousand miles, you may safely entrust a box of cut gladioli to the Express Company with the assurance that the flowers will reach their destination in such condition as to give a full week of pleasure to the recipient.

Simply cut with the first bud just opening, and pack closely in strong pasteboard box, separating the flower layers with tissue or other paper, and marking the outside "Cut Flowers", so there will be no delay in delivery. Twenty-five spikes will not make an unduly heavy package.

The gladiolus has no fragrance, and on this account is particularly suited to large decorations where strong scent might be somewhat overpowering; or for sending to the sick. The flowers will not affect rose fever or hay fever victims.

"Aren't gladioli hard to grow?" is a very frequent question. Decidedly no. When spring sunshine has filled your veins with gardening desire, take your bulbs and plant them five or six inches deep and six inches apart (rows should be twelve or eighteen inches apart) in a good garden soil that has not been freshly enriched, and in the sunniest spot that you have. If spring is early, March first is not too soon for the first planting, then at intervals of ten days until June first, so you will have a succession of these gorgeous flowers until heavy frost stops their blooming. Your earliest planting will begin to reward you in July, and "Halley" will probably be the first to greet you.

GLADIOLUS FARM

After the first real frosts have come, the bulbs should be dug up, dried two or three days in the sun, their tops cut off about a half inch from the bulb, and then stored in a well ventilated place where they will not freeze, to await the next year's planting. Last year's withered bulb should be detached. A cool basement is an excellent storage place.

The largest bulbs are not always the most desirable. Some sorts produce very small bulbs, in fact. The gladioli produced at "Gladiolus Farm" are full of the vigor imparted by a favorable climate, a soil peculiarly adapted to bulbs, and careful culture and curing. No attempt is made to compete with bulbs of inferior quality.

I SELL CUT GLADIOLI

You can obtain exquisite flowers direct from "Gladiolus Farm" during late July, August and September (and in favorable seasons considerably later).

They are sold at from 75 cents to \$1.25 per dozen, according to variety, packed in a box for the visitor to carry conveniently.

BY PREPAID EXPRESS OR MAIL.

If you live at too great distance to personally visit "Gladiolus Farm" a box of twelve to eighteen exquisite blooms will be sent to any express office within five hundred miles of Portland, for \$1.50, the charges prepaid. Such a box is a wonderfully acceptable gift for anniversary or other special event, to friends living where there are few flowers, or to a convalescent. Your card will be enclosed if you desire.



GLADIOLUS FARM

One variety, an assortment of three or four kinds, or each spike different will be sent, but it is suggested that best decorative value is had with only two or three sorts. The selection must be mine, and I promise you'll be pleased.

TREATMENT OF EXPRESSED FLOWERS.

On unpacking the box, do not be dismayed if flowers are somewhat wilted. They will revive perfectly on being placed in cool water for three or four hours in a rather dark room.

TO THOSE WHO HAVE NO GARDEN.

Why not arrange to have a box of gladioli sent you every week during the blooming season? No similar expenditure can give you so much real pleasure.

ARE YOU PLANNING A PARTY OR RECEPTION?

Correspondence is invited regarding flowers by the hundred.

GLADIOLUS FARM

See the Flowers Growing

During late July and August the flowers will repay a visit to "Gladiolus Farm", and it is hoped you and your friends may see them. The Farm is twenty-two miles east of Portland, *on main Bull Run Road.* and on bluff overlooking the Sandy River and Pipe Line Bridge. Hard surfaced road to Gresham, then ten miles east over excellent gravelled road. Some folks visit the Farm, then go down to the Sandy or Bull Run River for picnic dinner, making a very interesting day.

AT LEAST ONE PORTLAND EXHIBIT IN 1917.

If you are interested, send me your address and I will notify you slightly in advance of the Exhibit, as to the exact date and place.

VARIETIES.

AMERICA: Very pale pink, with decided lavender cast and lavender stamens. Illustration shows its effectiveness as a cut flower.

50 cents per dozen.

\$3.00 per hundred.

ATTRACTION: A deep rose madder is the closest description of this shade. The throat is white, adding to the beauty of the flower.

\$1.00 per dozen.

\$6.00 per hundred.

BARON JOSEF HULOT: Flowers of medium size, deep purple with the texture of velvet. Slight markings of yellow in throat.

\$1.00 per dozen.

\$6.00 per hundred.

GLADIOLUS FARM

BLUE JAY: Ground color of porcelain blue, with blotches of white and deeper blue. The effect is very iris-like. Spike is tall and frequently branched. The individual flowers are large. The true Blue Jay is rare.

\$4.00 per dozen.

CANARY BIRD: Clear canary yellow flowers on tall spike. Flowers are not large, but color is distinct and fine.

\$1.00 per dozen.

\$6.00 per hundred.

ENCHANTRESS: Blush white, slightly flaked with pink toward margins; on lower petals a carmine blotch with dusting of golden bronze. Unusually fine.

\$3.00 per dozen.

\$20.00 per hundred.

EUROPE: Purest white with no tinge of color. The finest white to date. Beautiful as an easter lily.

\$2.00 per dozen.

\$12.00 per hundred.

FASCINATOR: Big flowers of deep salmon pink, splashed with carmine. A sturdy spike.

\$2.00 per dozen.

\$12.00 per hundred.

GLORY: Cream colored flowers shading into apricot throat with red penciling. Petals full and slightly ruffled. Strong growing.

\$1.25 per dozen.

\$7.50 per hundred.



GLADIOLUS FARM

GLORY OF HOLLAND: Pure white flowers with just a suggestion of red in the throat. The best white at moderate price.

\$1.00 per dozen.

\$6.00 per hundred.

GOLDEN KING: Very tall and stately spike of large yellow flowers. Lower petals spotted rich maroon.

\$2.00 per dozen.

\$12.00 per hundred.

GOLDEN WEST: Orange flower with mottled throat. Strongly reminds one of a tiger lily.

\$1.25 per dozen.

\$7.50 per hundred.

HALLEY: One of the most exquisite gladioli grown. Flowers are a true coral, slightly lined with yellow toward center, and of wide expanded form. The rather slender stems facilitate arrangement when cut. Early. (The cover is a study of Halley.)

\$1.00 per dozen.

\$6.00 per hundred.

IDA VAN: Clear orange red. Wide open flowers of large size borne on a tall spike.

\$1.50 per dozen.

\$9.00 per hundred.

HERADA: Large blooms of clear mauve, with deeper markings in throat. Massive foliage and tall spike.

\$2.50 per dozen.

\$18.00 per hundred.

GLADIOLUS FARM

INDEPENDENCE: Late blooming, clear salmon pink. Particularly good for garden effect on account of its robust habit.

60 cents per dozen.

\$3.50 per hundred.

JANE DIEULAFOY: One of the daintiest sorts. Blush white petals with deep crimson blotch on lower ones. Flower spike is slender and its drooping tendency in vase or bowl makes stiff arrangement impossible.

\$1.50 per dozen.

\$9.00 per hundred.

KLONDYKE: Primrose, fading to ivory white. Blotches of maroon on lower petals. Flowers are round in form and of exceptional substance and lasting quality. Fine for mass planting in the garden.

50 cents per dozen.

\$3.00 per hundred.

LILY LEHMAN: White delicately tinged with rose. Flowers are of lily form, often borne all around the stem. Dwarf growing and early blooming.

\$1.50 per dozen.

\$9.00 per hundred.

MEPHISTOPHELES: Dark red flowers of large size, stained with black and yellow, a combination striking and rich.

\$2.00 per dozen.

\$12.00 per hundred.

MRS. FRANCIS KING: Scarlet of most pleasing shade, frequently penciled with deeper tones in the cool weather. A garden mass of these is superb. It is a tall growing sort, the individual flowers extremely large. The most popular single variety grown.

60 cents per dozen.

\$3.50 per hundred.

GLADIOLUS FARM

MRS. FRANK PENDLETON, JR.: Soft pink with velvety crimson blotches on lower petals. No recent introduction has been so favorably received. Appearance like a huge Martha Washington Geranium.

\$2.00 per dozen.

\$12.00 per hundred.

NEGERFURST: A red so deep that it is almost black, throat marked with velvety spots and flamed white and rose. The finest dark sort.

\$3.00 per dozen.

\$20.00 per hundred.

NIAGARA: Rich corn colored flowers shading into creamy yellow, sometimes carmine flecked. Stately spike.

\$1.50 per dozen.

\$9.00 per hundred.

PANAMA: A soft deep pink showing in the sun a silvery sheen. It is especially pleasing under artificial light, and is extensively employed in decoration.

\$1.50 per dozen.

\$9.00 per hundred.

PEACE: One of the tallest growing and finest sorts. White with lilac feathering in the throat. Flowers are unusually large.

\$1.50 per dozen.

\$9.00 per hundred.

PRINCE OF INDIA: Absolutely unique in its combination of smoke and slate tones on a mahogany ground. A rich, bizarre effect that draws the comment, "It deserves its oriental name."

50 cents each.

\$5.00 per dozen.



GLADIOLUS FARM

PINK PERFECTION: Apple blossom pink is the description given this wonderful flower by its originator. Seven or eight enormous flowers are frequently out at one time, making a single spike a complete bouquet. The spikes are often curved or crooked gracefully, making a bowl of these gorgeous flowers artistic in the extreme. Most admired of all at the Summer Flower Show in Portland.

\$2.00 per dozen.

\$12.00 per hundred.

PRINCEPS: The most brilliant gladiolus grown. Inclined to be dwarf, but the individual flowers are immense—color a glowing crimson with white throat, like a choice *Amaryllis*.

\$1.00 per dozen.

\$6.00 per hundred.

PRINCIPINE: Coloring same as *Princeps*—crimson with white throat—but considerably taller growing. Splendid against dark shrubbery, or other background.

\$1.25 per dozen.

\$7.50 per hundred.

SCHWABEN: Clear creamy yellow with maroon blotch. Many flowers open at once on the strong, well filled spike. A new introduction of extraordinary merit.

\$3.00 per dozen.

\$18.00 per hundred.

SUPERB: Big flowers of geranium pink, an unusual and charming color.

\$1.00 per dozen.

\$6.00 per hundred.

TACONIC: A lively pink marked with deep crimson and faint yellow lines.

\$1.00 per dozen.

\$6.00 per hundred.

GLADIOLUS FARM

VICTORY: A long spike of light yellow flowers, somewhat star shaped, the margins flamed with pink.

\$1.00 per dozen.

\$6.00 per hundred.

VIOLA: Large flowers of soft mauve-blue, shading to violet. Throat merges into yellow with garnet blotch.

\$2.00 per dozen.

\$12.00 per hundred.

WAMBA: Soft pastel shade of deep salmon. Form of large flower is irregular, sometimes ruffled. A very desirable color.

\$2.00 per dozen.

\$14.00 per hundred.

WILLY WIGMAN: Blush white with dark crimson blotch—graceful habit.

\$1.00 per dozen.

\$7.00 per hundred.

WINSOME: Ground color of beautiful blush shade, a great blotch of rosy purple on each of the lower petals. The flower is round and very wide open, margins repeating the vivid throat tints.

\$2.00 per dozen.

\$12.00 per hundred.

WAR: Crimson so glowing and intense as to make it conspicuous in the largest collection in exhibit or garden. It is magnificent.

\$2.00 per dozen.

\$12.00 per hundred.

CHOICE MIXTURE: Includes great range of color and form with some named varieties as well as seedlings.

50 cents per dozen.

\$3.00 per hundred.

GLADIOLUS FARM

NAMED MIXTURE: Have only a few hundred of these, thrown into the mixture through confusion of labels or because only a few of the variety were in stock. Very desirable.

75 cents per dozen.

\$4.50 per hundred.

The following collections represent a saving as well as a convenience:

“FAVORITE” COLLECTION: \$1.00

4 bulbs each of
America—pale pink.
Halley—coral.
Mrs. Francis King—scarlet.
Klondyke—primrose.
Glory of Holland—white.

“EXQUISITE” COLLECTION: \$2.50

Two bulbs each of
Pink Perfection—apple blossom pink.
War—deep crimson.
Europe—pure white.
Jane Dieulafoy—blush.
Mrs. Frank Pendleton, Jr.—pink and crimson.
Lily Lehman—white and rose.
Ida Van—Lincoln red.
Golden King—yellow.

“RAINBOW” COLLECTION: \$4.50

One each of all the varieties listed in this catalogue.

Two each.....\$8.00

INSTRUCTIONS FOR ORDERING

Bulbs are sent prepaid at prices quoted.

One-half dozen bulbs at dozen rate. Fifty bulbs at hundred rate.

Delivery made any time after January first, but whenever delivery is desired early ordering is recommended while assortment is complete.

Remittance (or bank reference) should accompany the order—either check or postal money order. Two-cent stamps accepted for orders up to \$1.00.

The greatest care is taken to supply bulbs true to name. Errors will be gladly rectified to the extent of replacing bulbs, but no further responsibility is assumed.

Make remittances payable to

W. L. Crissey

Gladiolus Farm

Bull Run, Oregon

Long distance phone—Farmers 343, Gresham Exchange.
Telegraph address. Care Gresham Telephone Exchange.



A STUDY OF "CANARY BIRD"